

Chinese Christian Witness

Identity, Creativity, Transmission and Poetics

Volume Editors: Xiaoli Yang and Daryl R. Ireland

This groundbreaking book brings Chinese missiology to the forefront, offering a rare insider's perspective on the rise of Chinese Christianity. It explores the diverse expressions of the missionary impulse that have driven Chinese Christians for centuries—across continents and theological traditions—to share their faith with remarkable dynamism and impact. Interdisciplinary, intergenerational, interdenominational, and ecumenical in scope, this book showcases the depth and breadth of Chinese Christian witness in both local and global contexts. By delving into themes of identity, creativity, transmission, and poetics, it draws on unpublished data, archival sources, and rare images to offer fresh insights and perspectives. Readers will discover how Chinese literary pioneers, bold missionaries, and visionary artists are transforming individuals, cultures, and societies worldwide through their vibrant and enduring faith.

Contributors are: Tobias Brandner, Michel Chambon, Chen Yongtao, Christie Chui-Shan Chow, Michael Copeland, Dao Zi, Aleksandrs Dmitrenko, Jacob Chengwei Feng, Daryl Ireland, Gu Li'an, Hu Jie, Ji Jingyi, Jiang Yuanlai, John T.P. Lai, Joseph Tse-Hei Lee, Lü Xiaomin, Grace Lung, Alex Mayfield, Dirk Moench, David Ng, Antoine Ren, Shi Wei, Joshua Dao Wei Sim, Jue Wang, Ye Weilin, and Xiaoli Yang.

Readership

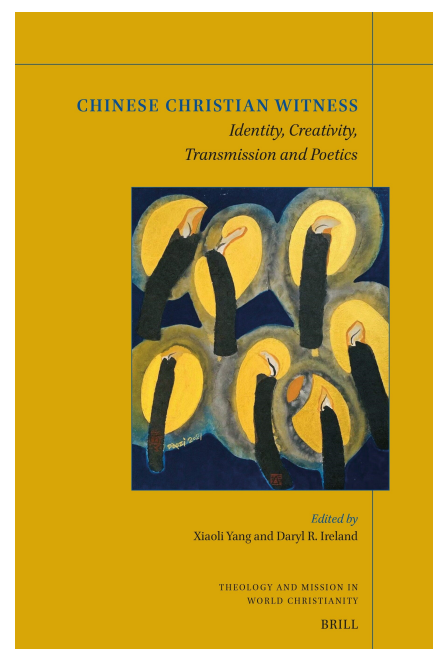
This book will be valuable in theological libraries, and will be an important resource for academics, students, and practitioners who study World Christianity, Chinese Christianity, Christian mission, or religious art.

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