

DR3304C/9304C *crosslisted as* DS3304C/9304C



CATHOLIC
THEOLOGICAL
COLLEGE



UNIVERSITY
OF DIVINITY

Reimagining Creation and Incarnation through Art



Offered online: Mondays, Wednesdays, and Fridays
29 June; 1, 3, 6, 8, 10 July: 9.30am — 4.30pm

In this unit, students will learn to use methods of art appreciation to explore the contemporary significance of central themes of Christian faith. They will investigate and reflect on the role of art in expressing and deepening the viewers' relationship to the Christian tradition and to questions of personal religious experience and openness to transcendence in everyday life. Students will use historical and critical enquiry to investigate the ways artists negotiated the requirements of their civic and religious contexts to produce and promote religious interpretations through their work. In particular, through the contextual and visual analysis of relevant artworks, students will attempt to re-articulate the biblical themes of creation and incarnation within the imaginary of an evolutionary and dynamic cosmology for contemporary audiences.

Lecturer:

Rev. Dr Elio Capra SDB



Available for credit or audit.

- \$55 per 3-hour session
- Full audit fee: \$650
- Undergraduate unit fee: \$1,704
- Postgraduate unit fee: \$2, 640

Ask us about FEE-HELP.

Contact the Academic Records Office for enrolment information and appointments.
+61 3 9412 3309 | AssistantDean@ctc.edu.au | 278 Victoria Parade East Melbourne | www.ctc.edu.au

CRICOS: 01037A

Online Sessions

Topic

Date and Time

Why art? Visual Literacy. This is a summary of the unit on Art and Theology and an introduction to the new unit.

Monday 29 June: 9.30-12.30 PM

Creation and Incarnation: in Theology and in Science.
What is the meeting point between Theology and Science?
Re-imagining the story of creation in Genesis in the light of Laudato Si' and current literature.

Monday 29 June: 1.30-4.30PM

From Icons to Realism in the portrayal of the Landscape and the Human Figure.
The reasons and the influences.

Wednesday 01 July: 9.30-12.30 PM

This history of Australian Art from Aboriginal rock and bark paintings to more contemporary Australian art. What does the history of Australian art tell us about Creation and Incarnation?

Wednesday 01 July: 1.30-4.30PM

Landscape from the Renaissance to contemporary art.
The role and the importance of landscape painting in shaping our imagination.
What does Pope Francis' Laudato Si' tell us about the environment?

Friday 03 July: 9.30-12.30 PM

The landscape and the human figure in Pre-impressionists, Impressionists and Post impressionists

Friday 03 July: 1.30-4.30PM

The changing role of art and artists before and after the Reformation.
What were the changes and why?

Monday 6 July: 9.30-12.30 PM

The body in Renaissance art: male and female artists.
There will be a special emphasis on the re-evaluation of female Renaissance artists.

Monday 6 July: 1.30-4.30PM

The body: from idealism to realism in male and female artists, with emphasis on contemporary artists, both male and female, exploring the current gender issues.

Wednesday 08 July: 9.30-12.30 PM

Portraits and self-portraits. The role and purpose of portraits artists.
Male and female self-portraits, their similarities and differences

Wednesday 08 July: 1.30-4.30PM

Love and desire in art and in theology.
How has love and marriage been portrayed in theology and in art?
What are the similarities and differences?

Friday 10 July: 9.30-12.30 PM

Jesus human and divine in art and in theology.
The Christological dimension of Creation and Incarnation with special emphasis on the Pastoral Theology of Pope Francis.

Friday 10 July: 1.30-4.30PM

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